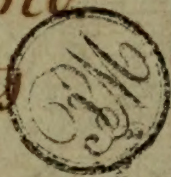
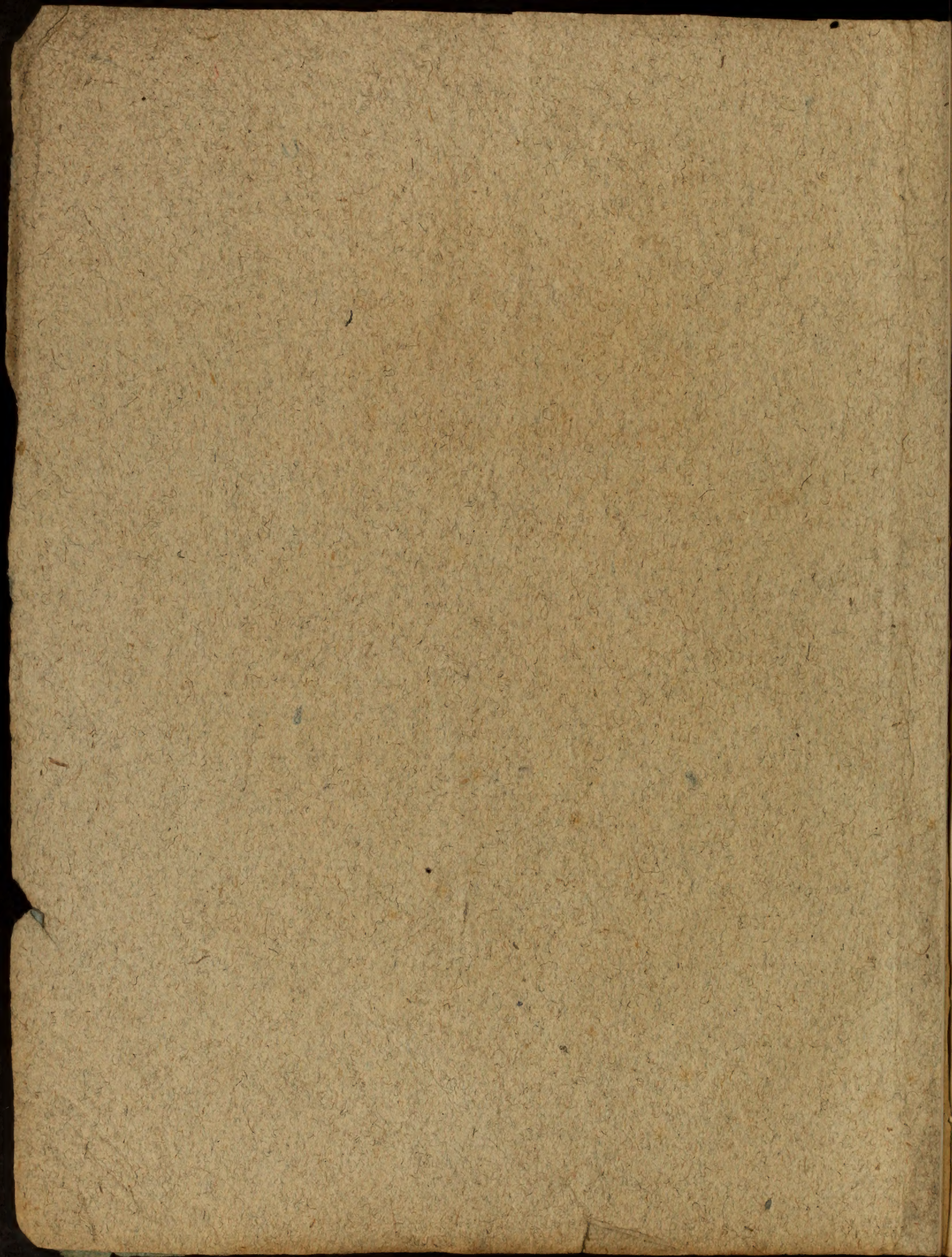


Le Corsaire
Opera en 3 Actes
Violino Primo
avec 12 Parties
N^o 5.





Violino Primo

avec 756
PARTIES SÉPARÉES

du

CORSAIRE

Comédie en 3 Actes

Mise en Musique

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au Magasin de Musique et d'Instruments.
et aux adresse ordinaire de Musique.*

Maestoso

[illegible]

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff, pp, cresc., decresc.), articulation (accents), and performance instructions like "Mineur" and "rinf". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staccato markings. The page is numbered "3" in the top right corner.

Violino Primo

I

Romance

canto

Le plus cruel de tout

First movement of the Romance section, marked 'I'. The tempo is 'Romance' and the mood is 'canto'. The music is in G major, 4/4 time. It begins with a forte (f) dynamic and features a variety of articulations including accents, slurs, and trills. Dynamics range from fortissimo (ff) to pianissimo (pp). The section concludes with a double bar line.

2

Allegro Molto

Voler a son secours

Second movement of the Romance section, marked '2'. The tempo is 'Allegro Molto'. The music is in G major, 4/4 time. It begins with a forte (f) dynamic and features a variety of articulations including accents, slurs, and trills. Dynamics range from fortissimo (ff) to pianissimo (pp). The section concludes with a double bar line.

Recit

Florvil - le je vous la rends O Ciel est-il pos sible al *p*

f *f* *Allegro 1^o tempo*

sf. p *sf. p* *f p* *f p*

pp *Plus Vite* *p*

ff

p *rinf*

p f p f p *p f p f p*

tr

Allegretto *Canto*

3 *Le respect dans la bouche* *f* *p Sempres* *p*

p *f* *rinf*

p

f p *f p* *f p* *f p* *f p* *pp*

rinf *pp* *rinf* *f p* *f p* *f p* *f*

pp *pp* *Volta S.*



Violino Primo

7

Measures 1-4 of the Violino Primo part. The music is in G major, 4/4 time. The first staff has a melodic line with dynamic markings *p*, *f*, *p*, *f*. The second staff has a bass line with chords and a mezzo-forte section marked *mezzo* and *ff*. The third staff continues the bass line with chords.

Measures 5-12 of the Violino Primo part. The music is in G major, 4/4 time. The first staff has a melodic line with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The second staff has a bass line with chords and a mezzo-forte section marked *mezzo* and *ff*. The third staff continues the bass line with chords.

Measures 13-20 of the Violino Primo part. The music is in G major, 4/4 time. The first staff has a melodic line with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The second staff has a bass line with chords and a mezzo-forte section marked *mezzo* and *ff*. The third staff continues the bass line with chords.

Measures 21-28 of the Violino Primo part. The music is in G major, 4/4 time. The first staff has a melodic line with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The second staff has a bass line with chords and a mezzo-forte section marked *mezzo* and *ff*. The third staff continues the bass line with chords.

Volta 5.

[illegible]

6
2^{me} Acte

Volte Subito

Violino Primo

Allegro

Allegro Molto

This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The tempo markings "Allegro" and "Allegro Molto" are visible at the top, while "Lent" and "Mouvement" appear later in the piece. Dynamic markings include "ff", "f", "p", "pp", "cres.", and "poco f". The notation is complex, with many notes and rests, suggesting a technically demanding piece. The page is numbered "11" in the bottom right corner.

7
Et je garde mon rôle

Andantino

S. Canto

f 3. Couplets

7
Et je garde mon role

Andantino
f 3. Completo p f p

8
Tenex Mademoiselle

Allegretto
p f

Canto
1^{re} et 2^e Fois 3^e Fois
al Segno
Canto
p

Tenez Mademoiselle

Allegretto

Violino Primo

II

rinf p rinf p rinf p

rinf pp f p tr pp

f f f p

f p f p f p p f p

pp pp f

p rinf f p f p

p pf pf f pf pf

f f p

pp p

tr pp pLent

Mouvement f p rinf p rinf p rinf p

rinf f p pf pf pf pf

p m f f

Larghetto

Violino Primo

9

Comme je m'y suis pris

Musical score for Violino Primo, page 12. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo markings are *Larghetto*, *Allegro*, *1º Tempo*, and *Recit.* The dynamics include *p*, *f*, *rinf*, and *sf*. The lyrics are in French: "Comme je m'y suis pris", "Sur sa bouche sur sa bouche", "Eh bien je suis", and "Palpiter son cœur". The score ends with a double bar line.

10

Larghetto Consordini

Et me parais propice

Finale

Que le

13

tems dure hélas a mon im-pati - ence tout est dans le si - len - ce et Zi-ma ne parait pas

Canto Sempre piano tr Lent

Un peu plus vite et Mesure rinf p

Allegretto

rinf un poco rinf p

f

dol

All'gretto Ma Ju-li-e ma Ju-lie est-ce vous Florville o Dieux suis moi viens viens ma Ju - li-e

Vollti's.

Violino Primo musical score, measures 1-11. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *f*, *pp*, *f p*, *f*, *p*, *tr*, *rinf*, and *f p*. The music consists of continuous sixteenth-note and thirty-second-note passages, with some measures containing triplets and trills.

12

Jusqu'au droit de me
plaindre

Romance
Canto
Lent Pizzicato

Violino Primo musical score, measures 12-15. The tempo and style change to *Romance Canto*, *Lent*, and *Pizzicato*. The music is characterized by a slower, more lyrical melody with some *arco* (bowed) passages. Dynamic markings include *rinf*, *p*, and *f*.

Recit Me trompé - ge Ciel quels ac - - cès

Floreuil - le ma Ju - - lie est ce toi

Allegro Moderato

Violino Primo musical score, measures 16-24. The tempo changes to *Allegro Moderato*. The music features a more rhythmic and energetic melody with many sixteenth-note passages. The score ends with a double bar line and a 2/4 time signature. The bottom right corner of the page contains the text "Volta S."

Presto
Canto

Mais les plus a la mode

f Paisamment

17

This page of a musical score contains the following elements:

- Tempo and Style Markings:**
 - Andante* (top section)
 - Allegro Moderato* (middle section)
- Dynamics:**
 - ff* (fortissimo)
 - f* (forte)
 - fz* (forzando)
 - p* (piano)
 - pp* (pianissimo)
 - rinf* (rinfacciato)
 - pizzicato*
 - arco*
 - dol* (dolce)
- Performance Instructions:**
 - Sage c'est au plus fin* (written above a staff)
 - Mr. Suivez les voix* (written above a staff)
 - Canto* (written below a staff)
 - tr* (trill)
- Other Notations:**
 - Rehearsal mark **14**
 - Section title: *Que l'entretien s'abrège*
 - Section title: *Donne pour pour* (at the bottom right)

This page of handwritten musical notation is for a violin and piano piece. It consists of ten staves. The first staff is for the violin, marked "Lent" and "vous em-brassez". The second staff is for the piano, marked "Allegro" and "rinf". The third staff is marked "pizzicato" and "pp". The fourth staff is marked "plus vite" and "rinf". The fifth staff is marked "Cadenza" and "rinf". The sixth staff is marked "rinf" and "p". The seventh staff is marked "rinf" and "f". The eighth staff is marked "f" and "f". The ninth staff is marked "f" and "f". The tenth staff is marked "f" and "f". The notation includes various musical symbols such as notes, rests, and dynamic markings.

19

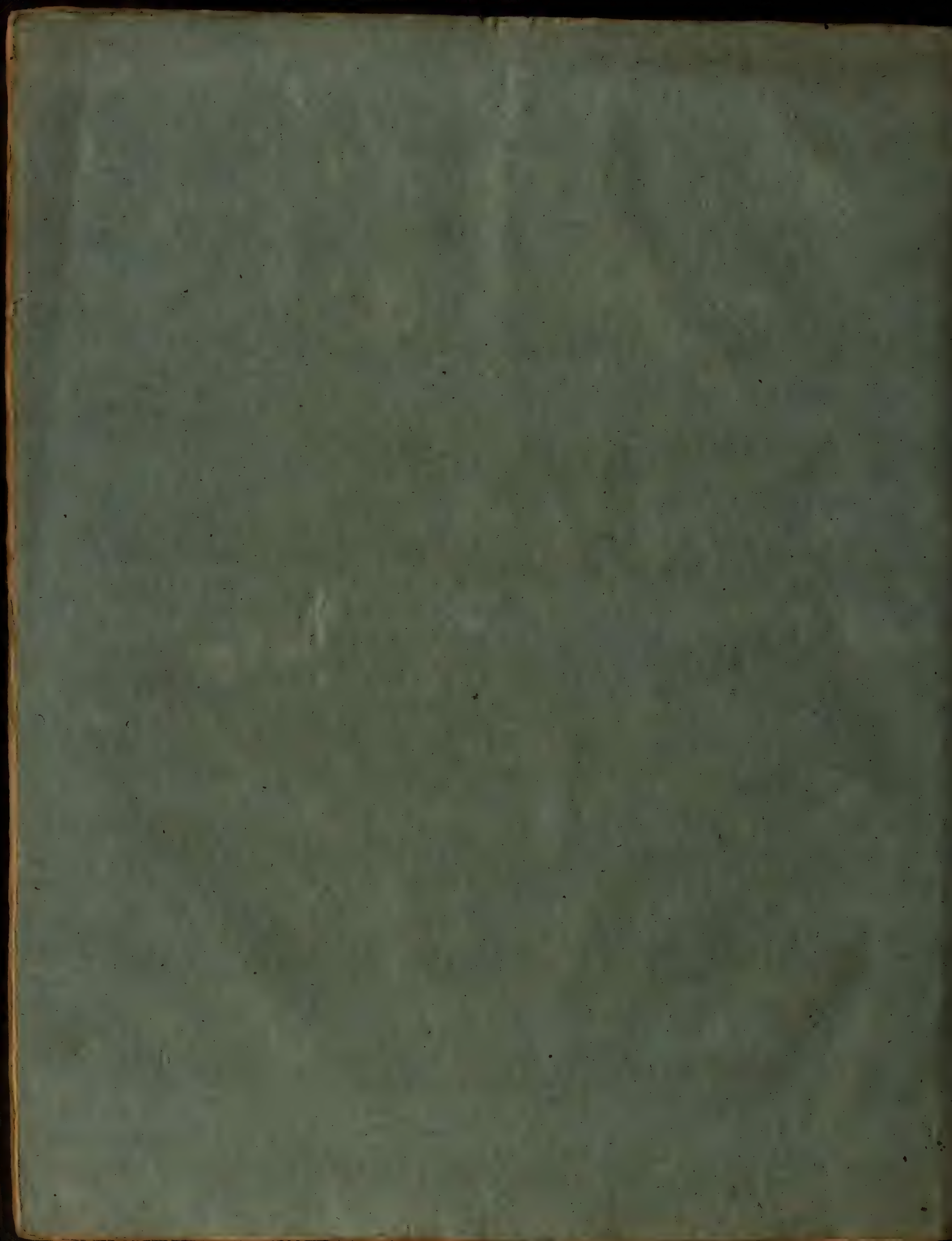
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Violino Primo

Andante

A musical score for Violino Primo, page 20, marked *Andante*. The score is written on 12 staves in G major (one sharp) and common time. The music features a variety of textures, including single melodic lines, dyads, and dense sixteenth-note passages. Dynamics are indicated by *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A section starting on the fifth staff is marked *ff All^o non troppo*. Crescendos are marked with *cres.* on the eighth and tenth staves. The piece concludes with a double bar line on the twelfth staff.

Fin.



Le Corsaire



Violino Secondo

12 Parties

N^{ro} 5.

Violino Secondo *Le Corsaire*

Maestoso

OUVERTURE

Handwritten musical score for a piece titled "Mazurka" (Op. 29, No. 2 by Frédéric Chopin). The score is written on 12 staves in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and crescendos. The piece is marked "Mazurka" and "Mazur" in the upper right corner.

Libro Secondo

Romance. 2. couplets

I

Canto

Le plus cruel de tout

2

Alc. Molw

Canto

Voler a son secours

Recit. Florvil: Je vous la rends

o Ciel est-il pos-sible

Allegro

All. 1.º tempo

5.

This page of handwritten musical notation is for a piece in G major, indicated by two sharps (F# and C#) on the treble clef. The notation is spread across 15 staves. The first section begins with a piano (p) dynamic and a tempo marking of 'Plus vite' (faster). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The second section is marked 'Allegretto' and '3/4' time, starting with a forte (f) dynamic. It includes a vocal line with lyrics 'Le respect dans la bouche' and a piano line. The notation is highly detailed with many slurs, ties, and dynamic markings such as 'rin' (ritardando), 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The piece concludes with a 'Tutti' marking and a final cadence.

6
Mazur

Violino Secondo

First system of musical notation for Violino Secondo, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics *p*, *rinf p*, and *rinf*. The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

Second system of musical notation, marked *Allegro non tanto* and *4*. It begins with the text "Quel est mon caractère" and features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). Dynamics include *f* and *p*.

Third system of musical notation, continuing the piece in the same key and time signature. Dynamics include *p* and *f*.

Fourth system of musical notation, marked *All^o molto*. It features a treble clef, a key signature of two flats, and a common time signature. Dynamics include *f*, *fp*, and *f*.

Fifth system of musical notation, marked *cras. poco*. It features a treble clef, a key signature of two flats, and a common time signature. Dynamics include *p*, *f*, and *fp*.

Sixth system of musical notation, featuring a treble clef, a key signature of two flats, and a common time signature. Dynamics include *fp*, *fp*, *fp*, *fp*, *ff*, *f*, and *fpfpfpfp*.

Seventh system of musical notation, featuring a treble clef, a key signature of two flats, and a common time signature. Dynamics include *i*, *p*, and *ff*.

Eighth system of musical notation, featuring a treble clef, a key signature of two flats, and a common time signature. Dynamics include *pp*, *ff*, and *f*.

Ninth system of musical notation, featuring a treble clef, a key signature of two flats, and a common time signature. Dynamics include *fp*, *fp*, *fp*, *fp*, *f*, *p*, and *f*.

Tenth system of musical notation, featuring a treble clef, a key signature of two flats, and a common time signature. Dynamics include *f* and *mf*.

Eleventh system of musical notation, featuring a treble clef, a key signature of two flats, and a common time signature. Dynamics include *f* and *mf*.

天...

Handwritten musical score for the piece "Quel desespoir étrange" (Op. 10, No. 5) by Ludwig van Beethoven. The score is written for piano (piano) and violin (violin). The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 staves. The piano part is written on the lower staves, and the violin part is written on the upper staves. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *mol* (molto). The tempo marking "Allegro" is written above the first staff. The title "Quel desespoir étrange" is written above the second staff. The number "5" is written above the second staff. The score ends with a double bar line and a repeat sign.

Violino Secondo

Allegro *Recit:*

1^{er} Mouvement

ment *ce rôle la je puis le fère* *un peu lent*

Mouvement

Lent et Marqué

The musical score is written for Violino Secondo. It begins with a vocal line in the first system, with lyrics "j'ose ja-mer pour votre amant qui est toujours tendre et sin-ce-re" and "oh si vous plait tout douce". The tempo is marked "Allegro" and the movement is "1^{er} Mouvement". The second system continues the vocal line with "ment" and "ce rôle la je puis le fère", followed by a piano accompaniment. The tempo is marked "un peu lent". The third system features a complex instrumental passage with many sixteenth and thirty-second notes, marked "Mouvement". The fourth system continues this passage, marked "Lent et Marqué". The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Violino Secondo

Calendo

Presto

First system of musical notation for the Violino Secondo, Calendo section. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto'. Dynamics include *f*, *f*, *p*, *pp*, and *p*. The second staff has dynamics *p*, *f*, and *p*. The third staff has a dynamic *f*. The fourth staff has dynamics *m f* and *sf*. The fifth staff has a dynamic *f*. The sixth staff has a dynamic *f*. The section ends with a double bar line.

6
2^{me} Acte

Allegro fort et Marqué

Second system of musical notation for the Violino Secondo, 2nd Act section. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro fort et Marqué'. Dynamics include *f*. The second staff has dynamics *f*, *p*, and *f*. The third staff has a dynamic *f*. The fourth staff has a dynamic *f*. The fifth staff has a dynamic *f*. The sixth staff has a dynamic *f*. The section ends with a double bar line.

Recit

Andante

7^{me} Acte

Tutti S.

7
Et je garde mon Rôle

Andantino. 3. Couplets.

f p f p f p p p f p

1^{re} et 2^{me} fois 3^{me} fois

allegro

8
Tenez Mademoiselle

Allegretto

p rinf p rinf f rinf

Violino Secondo

II

This page of a musical score for Violino Secondo (Violin II) contains 16 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), *tr* (trill), *pp* (pianissimo), *rinf* (rinfacciato), and *Lent* (Lento). The score is divided into two main sections: the first section (staves 1-12) is marked *Mouvement* and the second section (staves 13-16) is marked *Lent*. The page number 'II' is located in the top right corner.

*Larghetto**Violino Secondo*

9

*Comme je m'y
suis pris*

rinf *rinf* *p* *rinf* *p* *p* *rinf*

f *f p* *f p* *rinf* *p* *f* *Allegro* *f*

p *f* *p* *f* *p* *f* *Recit.* *3*

f p *sf* *p* *Tempo 1º Mou.* *sol* *f p* *f p* *f p*

p *rinf* *p* *f p* *f* *p* *Allegro* *f*

f p *f p* *pp Lent* *f*

f p *f p* *rinf* *f*

10

Larghetto *consordini**Et me parais propice*

pp *Que. le*

Violino Secondo

13

[illegible]

Violino Secondo

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *rinf*, and *sf*. The tempo and mood markings include *Larghetto Conosordini* and *All^o con Espressione*. The score is divided into sections, with the second section labeled *II 3^a Aste*. The notation includes treble clefs, key signatures of two flats, and various note values and rests.

II
3^a Aste

Larghetto Conosordini

All^o con Espressione

12

Jusqu'au droit de
me plaindre

Romance pizzicato

Lent

rinf p

Allegro

arco

Me trom- pege Ciel quele ac- cens

Flor- ville ma- ri- lie

All^o Moderato

est- ce toi

1^o 2^o

Prato

Musical score for Violino Secondo, Prato section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), and *rinf* (rinfresco). The tempo is marked *Prato*. The notation includes various note values, rests, and slurs.

13

*All.^o Moderato Pesament**Mais le plus à la
mode*

Musical score for Violino Secondo, All.^o Moderato Pesament section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo is marked *All.^o Moderato Pesament*. The notation includes various note values, rests, and slurs.

Violino Secondo, measures 1-13. The score is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, *ff*, and *f*. There are first and second endings marked with 'I' and 'II'. A triplet of eighth notes appears in measure 13.

14

Que l'entretien subrege

Andante

f *All. Moderato* *rinf* *rinf* *rinf* *rinf* *p*

pizzicato

arco *dol* *pizz.*

arco *dol* *pp*

f *p* *rinf* *p* *p*

f *pp*

pp *Lento*

p *rinf*

Violino Secondo, measures 14-27. The score changes to A major (two sharps) and 3/4 time. It begins with a vocal line marked 'avec la voix' and 'Lento'. The instrumental part follows with a tempo change to 'Andante' and then 'All. Moderato'. Dynamics include *f*, *p*, *rinf*, *pp*, and *f*. Performance instructions include 'arco', 'dol', 'pizzicato', and 'pizz.'. The piece concludes with a 'Lento' section featuring a series of half notes.

Violino Secondo

(Allegro)

Violino Secondo (Allegro) musical score, measures 1-14. The score is in G major (two sharps) and 2/4 time. It features various dynamics including *rinf*, *Lent*, *f*, *p*, *pp*, *arco*, *pizzicato*, and *Plus vite*. The notation includes trills (*tr*) and slurs.

Violino Secondo (Andantino) musical score, measures 15-24. The score is in G major (two sharps) and 3/4 time. It features various dynamics including *rinf*, *f*, *p*, *pp*, *sf*, *arco*, and *Smorzando*. The notation includes slurs and a fermata.

16

Finale. Tempo di Minuetto

quel hazard le ramène

Mouvement

Suivez la voie

Volte S.

Violino Secondo

Andante

This is a handwritten musical score for a piano piece, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' at the top left. The score includes various dynamic markings: 'pp' (pianissimo), 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'cres.' (crescendo), and 'fz' (forzando). The notation features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also rests and longer note values. The handwriting is elegant and typical of 19th-century musical manuscripts. The piece concludes with a double bar line on the final staff.



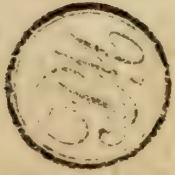
Le Corsaire

Alto



12. Partie

N^o 5.



Maestros

Alto

L. Corsaire

OUVERTURE

The musical score is written for a full orchestra, with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a *Maestros* marking and a tempo of *Allegro*. The first staff features a series of eighth notes, followed by a *p* (piano) dynamic. The second staff has a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The third staff has a *f* (forte) dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *f* (forte) dynamic. The eighth staff has a *f* (forte) dynamic. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *f* (forte) dynamic. The eleventh staff has a *f* (forte) dynamic. The twelfth staff has a *f* (forte) dynamic. The thirteenth staff has a *f* (forte) dynamic. The fourteenth staff has a *f* (forte) dynamic. The fifteenth staff has a *f* (forte) dynamic. The sixteenth staff has a *f* (forte) dynamic. The seventeenth staff has a *f* (forte) dynamic. The eighteenth staff has a *f* (forte) dynamic. The nineteenth staff has a *f* (forte) dynamic. The twentieth staff has a *f* (forte) dynamic. The twenty-first staff has a *f* (forte) dynamic. The twenty-second staff has a *f* (forte) dynamic. The twenty-third staff has a *f* (forte) dynamic. The twenty-fourth staff has a *f* (forte) dynamic. The twenty-fifth staff has a *f* (forte) dynamic. The twenty-sixth staff has a *f* (forte) dynamic. The twenty-seventh staff has a *f* (forte) dynamic. The twenty-eighth staff has a *f* (forte) dynamic. The twenty-ninth staff has a *f* (forte) dynamic. The thirtieth staff has a *f* (forte) dynamic. The thirty-first staff has a *f* (forte) dynamic. The thirty-second staff has a *f* (forte) dynamic. The thirty-third staff has a *f* (forte) dynamic. The thirty-fourth staff has a *f* (forte) dynamic. The thirty-fifth staff has a *f* (forte) dynamic. The thirty-sixth staff has a *f* (forte) dynamic. The thirty-seventh staff has a *f* (forte) dynamic. The thirty-eighth staff has a *f* (forte) dynamic. The thirty-ninth staff has a *f* (forte) dynamic. The fortieth staff has a *f* (forte) dynamic. The forty-first staff has a *f* (forte) dynamic. The forty-second staff has a *f* (forte) dynamic. The forty-third staff has a *f* (forte) dynamic. The forty-fourth staff has a *f* (forte) dynamic. The forty-fifth staff has a *f* (forte) dynamic. The forty-sixth staff has a *f* (forte) dynamic. The forty-seventh staff has a *f* (forte) dynamic. The forty-eighth staff has a *f* (forte) dynamic. The forty-ninth staff has a *f* (forte) dynamic. The fiftieth staff has a *f* (forte) dynamic. The fifty-first staff has a *f* (forte) dynamic. The fifty-second staff has a *f* (forte) dynamic. The fifty-third staff has a *f* (forte) dynamic. The fifty-fourth staff has a *f* (forte) dynamic. The fifty-fifth staff has a *f* (forte) dynamic. The fifty-sixth staff has a *f* (forte) dynamic. The fifty-seventh staff has a *f* (forte) dynamic. The fifty-eighth staff has a *f* (forte) dynamic. The fifty-ninth staff has a *f* (forte) dynamic. The sixtieth staff has a *f* (forte) dynamic. The sixty-first staff has a *f* (forte) dynamic. The sixty-second staff has a *f* (forte) dynamic. The sixty-third staff has a *f* (forte) dynamic. The sixty-fourth staff has a *f* (forte) dynamic. The sixty-fifth staff has a *f* (forte) dynamic. The sixty-sixth staff has a *f* (forte) dynamic. The sixty-seventh staff has a *f* (forte) dynamic. The sixty-eighth staff has a *f* (forte) dynamic. The sixty-ninth staff has a *f* (forte) dynamic. The seventieth staff has a *f* (forte) dynamic. The seventy-first staff has a *f* (forte) dynamic. The seventy-second staff has a *f* (forte) dynamic. The seventy-third staff has a *f* (forte) dynamic. The seventy-fourth staff has a *f* (forte) dynamic. The seventy-fifth staff has a *f* (forte) dynamic. The seventy-sixth staff has a *f* (forte) dynamic. The seventy-seventh staff has a *f* (forte) dynamic. The seventy-eighth staff has a *f* (forte) dynamic. The seventy-ninth staff has a *f* (forte) dynamic. The eightieth staff has a *f* (forte) dynamic. The eighty-first staff has a *f* (forte) dynamic. The eighty-second staff has a *f* (forte) dynamic. The eighty-third staff has a *f* (forte) dynamic. The eighty-fourth staff has a *f* (forte) dynamic. The eighty-fifth staff has a *f* (forte) dynamic. The eighty-sixth staff has a *f* (forte) dynamic. The eighty-seventh staff has a *f* (forte) dynamic. The eighty-eighth staff has a *f* (forte) dynamic. The eighty-ninth staff has a *f* (forte) dynamic. The ninetieth staff has a *f* (forte) dynamic. The ninety-first staff has a *f* (forte) dynamic. The ninety-second staff has a *f* (forte) dynamic. The ninety-third staff has a *f* (forte) dynamic. The ninety-fourth staff has a *f* (forte) dynamic. The ninety-fifth staff has a *f* (forte) dynamic. The ninety-sixth staff has a *f* (forte) dynamic. The ninety-seventh staff has a *f* (forte) dynamic. The ninety-eighth staff has a *f* (forte) dynamic. The ninety-ninth staff has a *f* (forte) dynamic. The hundredth staff has a *f* (forte) dynamic.

Andantino
cres.
poco f
rinf
All. poco Presto
f
p
rinf
f
ff
pp
rinf
f
f
p
cres.
f

3

I
Le plus cruel de tout

Romance

rinf fpfp rinf fpfp sf.

p rinf rinf p rinf p ff pp

rinf fpfp sf. p rinf

2

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of four staves of music, likely for piano. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations such as accents and slurs. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the instruction "Volte S." (Volte Seconda).

This page of handwritten musical notation is for a piano concerto, likely in D major. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is in a historical style, with some staves showing a treble clef and others a bass clef. The key signature is D major, indicated by two sharps (F# and C#). The tempo markings include "All^o non tanto" and "All^o molto". The dynamics range from piano (p) to fortissimo (ff). The piece is in 4/4 time, as indicated by the "4" at the beginning of the lower section. The lower section begins with the text "Quel est mon amideur". The notation is dense and includes many slurs and ties, suggesting a complex and expressive performance.

Finale. Allegro

Quel desespoir
étrange

5

Finale Allegro

5
Quel d'essence poir étrange

f f f p f p f p f p f p f

p f p f p f p f p f p f p f

p rinf p p I dol

rinf p

rinf

p f p f p f p f p f p f

I Lent sf.

Lent sf.

Lent sf.

I Le Vowt.

I p cres. f

jose jurer pour votre amant qu'il est toujours tendre et sein-ce-re oh s'il vous

f f f All? suivez la voix

plait tout doucement ce role la je puis le faire

All? suivez la voix f

[illegible]

6
2^{me} Acte

7 *Andantino*
Et je garde mon
Rôle

f p p pp f p f p 1^{re} et 2^e fois 3^e fois al segno

Alto

9

Allegretto

8

Tenez Mademoiselle

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegretto*. The score includes various dynamic markings: *p* (piano), *rinf* (rinfacciato), *f* (forte), *pp* (pianissimo), *fz* (forzando), *sf* (sforzando), *fp* (forzando piano), *mf* (mezzo-forte), and *f* (forte). There are also trills marked with 'tr' and first endings marked with 'I'. The score includes the instruction *tutti* and a section marked *Lento* (Lento) with the instruction *Plus vite* (Faster). The piece concludes with a double bar line.

9

Imme je m'y suis

Allegro

Larghetto

Alto

f p f p f p f p

rinf

1^o Tempo

f p f p f p f p

rinf

Allegro

f p f p

Recit:

f p

1^o tempo

f p f p

dol

f p f p f p

p rinf p

f p f p

Allegro

Lent

f p f p f p f p

rinf f

10

Finale

Larghetto Consolui

Que le tems dure hélas a mon impa-ti-ence tout

Et me parais propice

est dans le si-len-ce et Li-ma ne parait pas un peu plus vite et

Meure

p

Allegretto

rinf un poco rinf

Alto

II

rinf *p* *f* *dol*

Ma, Julie, ma Julie est ce vous Florville o Dieu suis moi vienst ma Ju-lie

Mesure Allegretto

All: sans sourdine

p *f* *dol* *p* *f*

pp *f* *p* *f* *p* *f* *p* *f*

p *rinf* *p* *rinf*

p *rinf* *p*

Lent *Lent 2*

p *ff* *ff* *p* *f*

3 *ff* *3* *ff*

Liarghetto Concordini

II

3^e Acte

f f p rinf f f p rinf f p f f p f p f p f p f p f p f p
pp rinf p rinf p p rinf p rinf pp
f p p
rinf p f f p f p
f p p rinf p rinf p f p f p p
f p pp f p f p
f p f p f p f p f p f p f p f p
pp rinf p f p f p f p f p f p f
p rinf p rinf p
f p f p p f p f p p f p p f f
f p f p f p f p f p f p f p f p

12

Romance pizze

Jusqu'au droit
de me pleindre

Lent

rinf

p

arco

Allegro

me trompe je Ciel quels accens Florville ma su- lie est-ce toi

f rinf p
f p f p f p f p f p f p f p f p
p f p f p f p f p f p f p f p
rinf p rinf p rinf p rinf

13

[illegible]

14

*Que l'entrelient
s'abrege.**Andante**Allegro*

pp

rinf

f et plus vite

rinf p *rinf p* *rinf* *f*

15
Le voir, à mes
genoux.

Andantino

2/4

p *rinf* *p* *rinf* *p*

rinf p *rinf* *p sf* *p sf* *p*

more: pp

p *p* *rinf rinf*

pp *p* *cres.* *f* *ff*

p *pp* *cres.* *p*

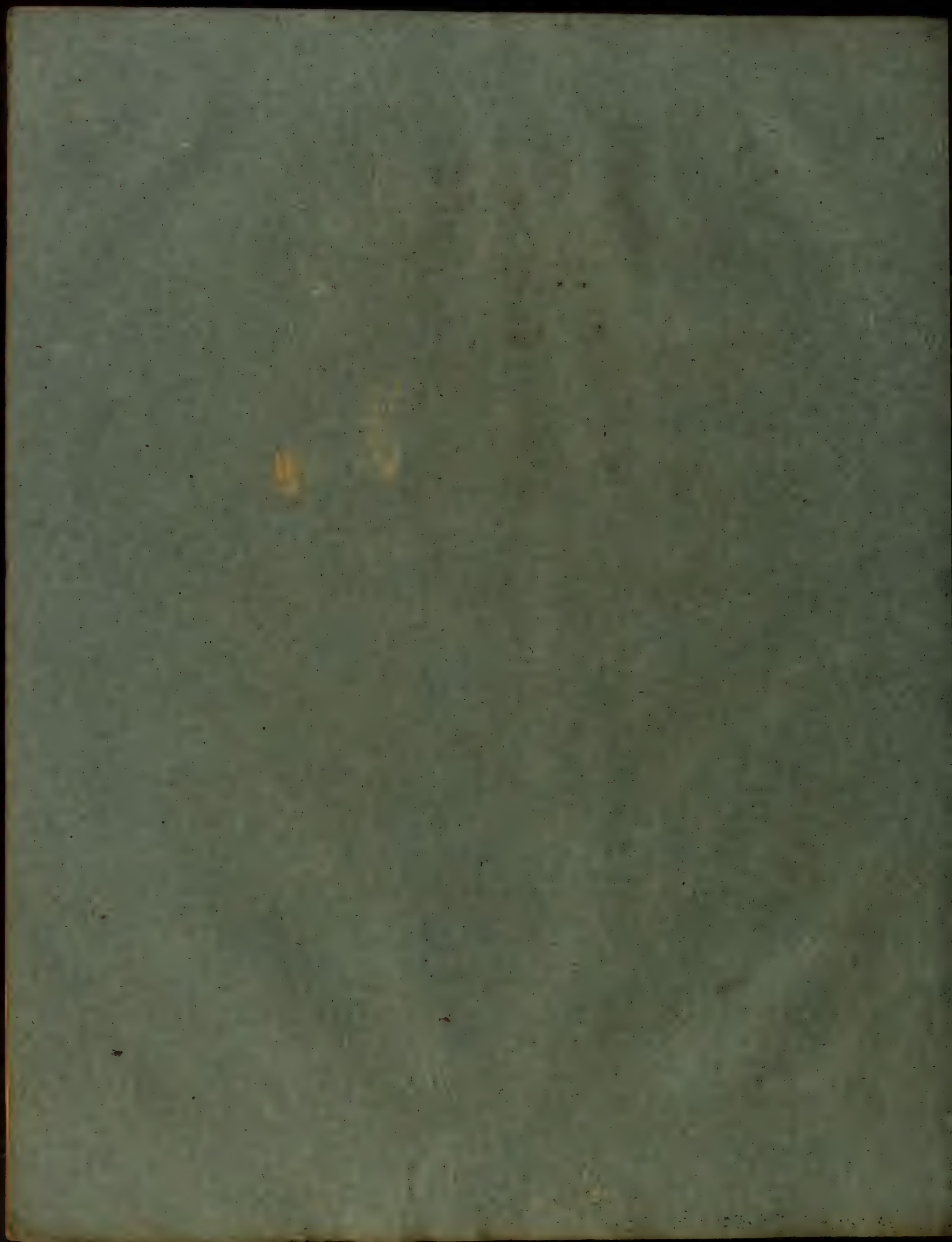
rinf p *rinf p* *rinf* *rinf*

p *f* *p* *p* *cres.* *poco f* *f*

16
Quel hazard
le ramène

Finale. Tempo di Minuetto *Alto*

f
p *rinf* *p* *rinf* *p*
rinf *rinf* *rinf* *rinf* *p* *rinf* *p*
rinf *p* *rinf* *rinf* *p* *rinf* *p* *rinf* *p* *f* *f* *p* *f* *p* *f*
f *f* *p* *f* *p* *f* *p* *pp*
rinf *f* *p*
f
Andante
pp
f *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
pp
All. non troppo
ff *p* *ff* *p* *f*
cres. *f*
ff *p* *ff* *p* *f*
cres. *ff*



Le Corsaire

Bapô

12 Parties

N.º 5.



*Maestoso**Basso Le Corsaire*

OUVERTURE

First edition musical score for Bassoon (Basso) of the Overture to *Le Corsaire*. The score is written in D major (two sharps) and 2/4 time. It begins with a *Maestoso* tempo marking. The first system shows the initial melodic line and a rhythmic accompaniment. The second system includes a first ending bracket (I) and a measure rest of 8 measures. The tempo changes to *Allegro Poco Presto*. The third system features a piano (*pp*) section. The fourth system includes a crescendo (*cres.*) and a *poco f* marking. The fifth system is marked *Andantino* and *Pizz.*. The sixth system includes a *f arco* marking and a *Allegretto Poco Presto* tempo change. The seventh system includes a *sf* marking and a *rinf* marking. The eighth system is marked *Minor* and *p*. The ninth system includes a *rinf* marking. The tenth system includes a *p* marking and a *cres.* marking. The eleventh system includes a *sf* marking and a *rinf* marking. The twelfth system includes a *f* marking and a *rinf* marking. The thirteenth system includes a *f* marking and a *rinf* marking. The fourteenth system includes a *f* marking and a *rinf* marking. The fifteenth system includes a *f* marking and a *rinf* marking. The sixteenth system includes a *f* marking and a *rinf* marking. The seventeenth system includes a *f* marking and a *rinf* marking. The eighteenth system includes a *f* marking and a *rinf* marking. The nineteenth system includes a *f* marking and a *rinf* marking. The twentieth system includes a *f* marking and a *rinf* marking. The twenty-first system includes a *f* marking and a *rinf* marking. The twenty-second system includes a *f* marking and a *rinf* marking. The twenty-third system includes a *f* marking and a *rinf* marking. The twenty-fourth system includes a *f* marking and a *rinf* marking. The twenty-fifth system includes a *f* marking and a *rinf* marking. The twenty-sixth system includes a *f* marking and a *rinf* marking. The twenty-seventh system includes a *f* marking and a *rinf* marking. The twenty-eighth system includes a *f* marking and a *rinf* marking. The twenty-ninth system includes a *f* marking and a *rinf* marking. The thirtieth system includes a *f* marking and a *rinf* marking. The thirty-first system includes a *f* marking and a *rinf* marking. The thirty-second system includes a *f* marking and a *rinf* marking. The thirty-third system includes a *f* marking and a *rinf* marking. The thirty-fourth system includes a *f* marking and a *rinf* marking. The thirty-fifth system includes a *f* marking and a *rinf* marking. The thirty-sixth system includes a *f* marking and a *rinf* marking. The thirty-seventh system includes a *f* marking and a *rinf* marking. The thirty-eighth system includes a *f* marking and a *rinf* marking. The thirty-ninth system includes a *f* marking and a *rinf* marking. The fortieth system includes a *f* marking and a *rinf* marking. The forty-first system includes a *f* marking and a *rinf* marking. The forty-second system includes a *f* marking and a *rinf* marking. The forty-third system includes a *f* marking and a *rinf* marking. The forty-fourth system includes a *f* marking and a *rinf* marking. The forty-fifth system includes a *f* marking and a *rinf* marking. The forty-sixth system includes a *f* marking and a *rinf* marking. The forty-seventh system includes a *f* marking and a *rinf* marking. The forty-eighth system includes a *f* marking and a *rinf* marking. The forty-ninth system includes a *f* marking and a *rinf* marking. The fiftieth system includes a *f* marking and a *rinf* marking. The fifty-first system includes a *f* marking and a *rinf* marking. The fifty-second system includes a *f* marking and a *rinf* marking. The fifty-third system includes a *f* marking and a *rinf* marking. The fifty-fourth system includes a *f* marking and a *rinf* marking. The fifty-fifth system includes a *f* marking and a *rinf* marking. The fifty-sixth system includes a *f* marking and a *rinf* marking. The fifty-seventh system includes a *f* marking and a *rinf* marking. The fifty-eighth system includes a *f* marking and a *rinf* marking. The fifty-ninth system includes a *f* marking and a *rinf* marking. The sixtieth system includes a *f* marking and a *rinf* marking. The sixty-first system includes a *f* marking and a *rinf* marking. The sixty-second system includes a *f* marking and a *rinf* marking. The sixty-third system includes a *f* marking and a *rinf* marking. The sixty-fourth system includes a *f* marking and a *rinf* marking. The sixty-fifth system includes a *f* marking and a *rinf* marking. The sixty-sixth system includes a *f* marking and a *rinf* marking. The sixty-seventh system includes a *f* marking and a *rinf* marking. 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The eighty-second system includes a *f* marking and a *rinf* marking. The eighty-third system includes a *f* marking and a *rinf* marking. The eighty-fourth system includes a *f* marking and a *rinf* marking. The eighty-fifth system includes a *f* marking and a *rinf* marking. The eighty-sixth system includes a *f* marking and a *rinf* marking. The eighty-seventh system includes a *f* marking and a *rinf* marking. The eighty-eighth system includes a *f* marking and a *rinf* marking. The eighty-ninth system includes a *f* marking and a *rinf* marking. The ninetieth system includes a *f* marking and a *rinf* marking. The ninety-first system includes a *f* marking and a *rinf* marking. The ninety-second system includes a *f* marking and a *rinf* marking. The ninety-third system includes a *f* marking and a *rinf* marking. The ninety-fourth system includes a *f* marking and a *rinf* marking. The ninety-fifth system includes a *f* marking and a *rinf* marking. The ninety-sixth system includes a *f* marking and a *rinf* marking. The ninety-seventh system includes a *f* marking and a *rinf* marking. The ninety-eighth system includes a *f* marking and a *rinf* marking. The ninety-ninth system includes a *f* marking and a *rinf* marking. The hundredth system includes a *f* marking and a *rinf* marking.

2 2

p cres. poco f f sf pp cresc. poco f f

Romance

1

Le plus cruel de tout

f rins f p f p p rins f p f p sf

p rins rins rins p rins p sf pp

p rins f p f p sf p rins rins

rins p rins p rins p sf pp

2

Voler à son secours

f Allegro Molto

f p f f f ff

p

f p f p f p f p

pp f f p

Violoncelli

f p f sf ff

Lento p rins rins p tutti f p f

Recit: Florvil - le je vous l'arrendo o Ciel est il possible al - les. tutti S.

p f f Allegro All. 2^o tempo

Basso

This page of handwritten musical notation is for a symphony, likely in D major, as indicated by the key signature of two sharps (F# and C#). The notation is arranged in ten staves, with various musical notations, dynamics, and tempo markings.

The first staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a rest. The dynamics *f* and *p* are marked. The tempo marking *Plus Vite* is written above the staff.

The second staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a rest. The dynamics *f* and *p* are marked. The tempo marking *Allegretto* is written above the staff.

The third staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a rest. The dynamics *f* and *p* are marked. The tempo marking *Allegretto* is written above the staff.

The fourth staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a rest. The dynamics *f* and *p* are marked. The tempo marking *Allegretto* is written above the staff.

The fifth staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a rest. The dynamics *f* and *p* are marked. The tempo marking *Allegretto* is written above the staff.

The sixth staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a rest. The dynamics *f* and *p* are marked. The tempo marking *Allegretto* is written above the staff.

The seventh staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a rest. The dynamics *f* and *p* are marked. The tempo marking *Allegretto* is written above the staff.

The eighth staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a rest. The dynamics *f* and *p* are marked. The tempo marking *Allegretto* is written above the staff.

The ninth staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a rest. The dynamics *f* and *p* are marked. The tempo marking *Allegretto* is written above the staff.

The tenth staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, a quarter note, and an eighth note, followed by a rest. The dynamics *f* and *p* are marked. The tempo marking *Allegretto* is written above the staff.

5

Handwritten musical score for three staves. The top staff is labeled "Majeur" and contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with various ornaments and dynamics like "p" and "rinf p rinf p". The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dynamics "rinf p rinf p", "f", "p", "f", and "poco f". The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dynamics "f" and "poco f". The score ends with a double bar line.

Allegro non tanto

4
Quel est mon caractère

Allegro non tanto

f p

pp

Allo Molto

f f f p

All^o Molto

A handwritten musical score consisting of two staves. The top staff begins with a bass clef and a key signature of one flat (B-flat). It contains a series of eighth notes followed by a half note rest, then more eighth notes, and finally a quarter note. Dynamic markings below the staff include *f p f p f p f p f p f*, *p*, *rinf*, *cres.*, *poco f*, and *f*. The bottom staff also starts with a bass clef and a one-flat key signature. It features a sequence of eighth notes, a half note, and another sequence of eighth notes. Dynamic markings below this staff are *f*, *#*, and *f*. The notation is in ink on aged paper.

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamics are marked 'fp' (fortissimo piano) and 'pp' (pianissimo). The system ends with a double bar line.

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a forte (ff) dynamic. The melody consists of a series of eighth and sixteenth notes, followed by a half note. The accompaniment is a steady eighth-note pattern. The system ends with a forte (ff) dynamic marking.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (p) dynamic. The melody is characterized by a series of eighth and sixteenth notes, creating a light, airy feel. The system concludes with a mezzo-forte (mf) dynamic marking.

[illegible]

Finale Allegro

5
 Quel désespoir
 étrange

f f f p f p f p

f p f p f p f p

f p f p f p f p

p p p p p p p p

p p p p p p p p

p Violoncelli rinf tutti

p Violoncelli f tutti

p f p f p f p f p f p f p f p f p

p Lent sf sf pp pp

pp p p p p p p p p p p p p p p p p

Mouvement

p p p p p p p p p p p p p p p p

p p p p p p p p p p p p p p p p

J'ose ju-rer pour votre a-

p f f

ment, et toujours tendre et sin-cere ah s'il vous plait tout doucement ce role la je puis le faire

f Allegro f

Basso

7

un peu plus Lent

1^{er} Mouvement

avec la voix *ff*

Mouvement

avec la voix

Marqué et *lent* *3/4* *f*

rinf

Allegretto

cres. *p*

poco f *p*

f *p*

ff

All.^o et Marqué'

6
Acte 2^e

6
Acte 2^e

Quel mouvement con-fus m'agitent malgré moi
le dépit et l'amour ont as-sié-gé mon ame o Mahamet faut-il quand tu trahit ta flâme faire en-cor son bon-heur de vivre sous ta loi.

Larghetto
All^o
All^o Molto
Viol^{te} soli
tutti
Mou^t 2
Viol^{te} soli
Lent
cres.
poco f
f

7
Et je garde
mon role

Andantino
3 Couplet

8
Tenez Mademoiselle

Allegretto
2/4

al segno
Canto

Lento.^e f. Mou.^e f.

9

Larghetto

Comme je m'y
suis pris

f p f p f p p rinf 1º Tempo

rinf p Allegro p f p f fp f p f Allegro p p

f p f p rinf p rinf p p f f 1º tempo

fp fp f sf p Mouve

dol f p sf p f p f

p Violoncelli rinf p f p f p f p f p

f p p Lent pp Lent p

f p f f p f p rinf f

10

Finale. Larghetto

Et me parais
propice

Consordini Recit. Que le tems dure he-las a mon im-pa-ti-

-ence tout est dans le si-len-ce et Li-ma ne parait pas un peu plus vite et Merve

rinf p Allegretto

rinf poco rinf

p *rinf* *p* *f* *pp*

ma Ju lie ma Ju - lie est-ce vous *Allegretto*

Senza Sordini

Florville *ô Dieu* *suis moi viens viens ma Ju - li-e* *Allegro*

f *p* *f* *pp*

f *fp* *f* *f*

p *rinf* *p* *rinf* *f*

p *rinf* *p* *rinf* *p* *f*

f *p* *ff*

ff *Lentement* *f*

3 *ff*

3 *ff*

Larghetto Concordini.

All.^o con Expressione

12

*Jusqu'au droit
de me plaindre*

Romance

Lent

arco

effe

Recit: me trompe-je Cielquel accens Florville ma Ju- lie est-ce toi

All: Moderato

p Presto

13

Mais le plus a la mode

All^o Mod^o Pesamment

Canto

13

Mais le plus a la mode

All^o Mod^o Pesamment

Canto

I4
Que l'entre
s'abrège

Andante

All.^o Moderato

14

que l'entretien
s'abrege

Andante

Allegro

Andantino

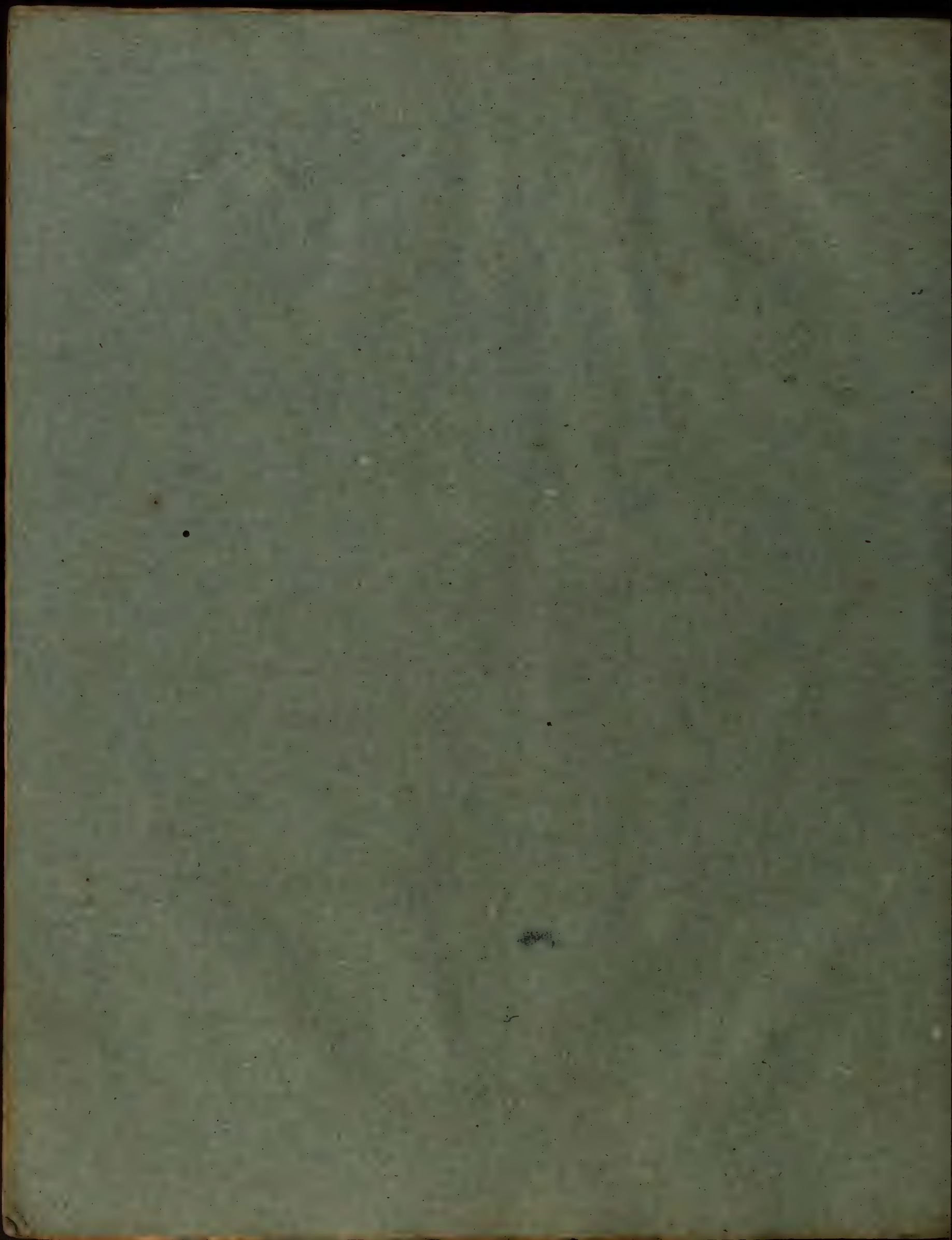
15
Levoir a mes
genoux

Andantino

15
Levoir a mes
genoux

The musical score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various dynamics including *f*, *p*, *rinf*, and *pp*. The bottom staff begins with a bass clef and contains a supporting line with dynamics *rinf*, *p sf*, *p sf*, *p*, and *pp*. The piece concludes with a *Smorzendo* marking and a double bar line.

[illegible]



Le Corsaire

Oboë Primo

12 Parties

N^o. 5.



Oboë Primo

OUVERTURE

Maestoso

5

Flute

Petite Flute

Andantino

G. Flute

Allegretto poco Presto

Mineur

Soli

Majeur

cres.

Oboe Primo

3

poco f

Romance
I *Le plus cruel de tout*
f *Obœ*
p *rinf* *rinf* *ff* *pp* *p*

2 *Voler a son secours*
f *Obœ* *Allegro Molto*
ff *fp* *fp* *f* *f* *f*

Lent *ville je vous la rends o ciel est-il possible* *al. - les* *All^o 1^o Tempo*
ff *fp* *fp*

plus vite *bonheur* *rinf*
ff *rinf* *p* *f*

3 *2* *rinf* *p* *f*

f

Allegretto

Oboë Primo

*Le respect
dans la bouche*

Flute

solo

Minor

Mayer

4
 Quel est mon
 caractère

Oboë Canto

Allegro non tanto

All.^o Molto

росо

5

Allegro canto

5 Quel désespoir étrange

oboe f p f f p f p f

4 2 2 3

f p f p f p f

4 rinf

7

12

f p f p f p f p f

7 Solo

Lento

Mouvt

f p

4

Recit 7

je le puis faire

Tempo 1º

8 Solo

moins vite rinf

3

2

ff

p

8

p f

p f

14

rinf

12

3

4

Marqué

f

f₂₀

pp

Allegretto

p

3

ff

6.
Acte 2^e

Petite Flute Couplets
Elt je garde mon role

Canto

Andantino

f p f p f

1^{re} et 2^e Fois

3^e Fois

al Segno

Tenez Mademoiselle
Allegretto

Handwritten musical score for a piece titled "Tenez Mademoiselle" in Allegretto tempo. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The music features various dynamics including p (piano), f (forte), pp (pianissimo), and pf (pianoforte). There are also markings for "rins" (rinsing) and "f" (forte). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks like slurs and accents. The title "Tenez Mademoiselle" is written in a decorative script at the top left, and "Allegretto" is written below it.

7

[illegible]

Larghetto

Obœ Primo

10

Et me pâmé
propice

Obœ PP

Recit

que le tems dure hé - las a
Obœ sempre piana

mon impa-ti-ence tout est dans le si-len-ce et Li-ma ne paraît par un peu plus vite et mesure

Allegretto

rinf un poco

Lent

Mouv.

Allegro

vous

I f

3

rinf

rinf

f

rinf

rinf

4

Lent Mouve. Lent Mouve.

soli

ff

soli

ff

II

Acte 3^e

Larghetto

f p f p f p f p

rinf

p

rinf

Oboe Primo

9

All^o con Espr^o

Measures 1-12 of the Oboe Primo part. The music is in 2/4 time and features various dynamics including *rinf*, *p*, *pp*, *f*, *fp*, and *f*. There are several triplet markings (3) and a first ending bracket (I) spanning measures 10-11. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 13-19 of the Oboe Primo part. The tempo changes to *Lent Canto* at measure 13. The music is in 2/4 time and features dynamics such as *pp*, *p*, *f*, *fp*, and *f*. There are triplet markings (3) and a first ending bracket (I) spanning measures 17-18. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 20-32 of the Oboe Primo part. The tempo changes to *All^o Moderato* at measure 20. The music is in 2/4 time and features dynamics such as *rinf*, *p*, *f*, *fp*, and *f*. There are triplet markings (3) and a first ending bracket (I) spanning measures 28-29. The notation includes eighth and sixteenth notes, rests, and slurs.

N^o 13. Tacet

Oboë Primo

14 *Oboë* *3* *Lento* *All^o Moderato*
Que l'entretien
s'abrege *Andante* *f* *rinf* *solo p* *2* *solo* *8*

pp *f* *pp* *rinf* *10* *2* *solo* *rinf* *3* *2* *Allegro* *f* *rinf* *rinf* *Lent* *rinf* *3* *2* *5* *3* *f* *I*

pp *sf* *p* *sf* *p* *sf* *p* *sf* *p* *pp* *f* *pp* *f* *Plus vite* *pp* *f* *rinf* *rinf* *3* *rinf* *rinf* *f*

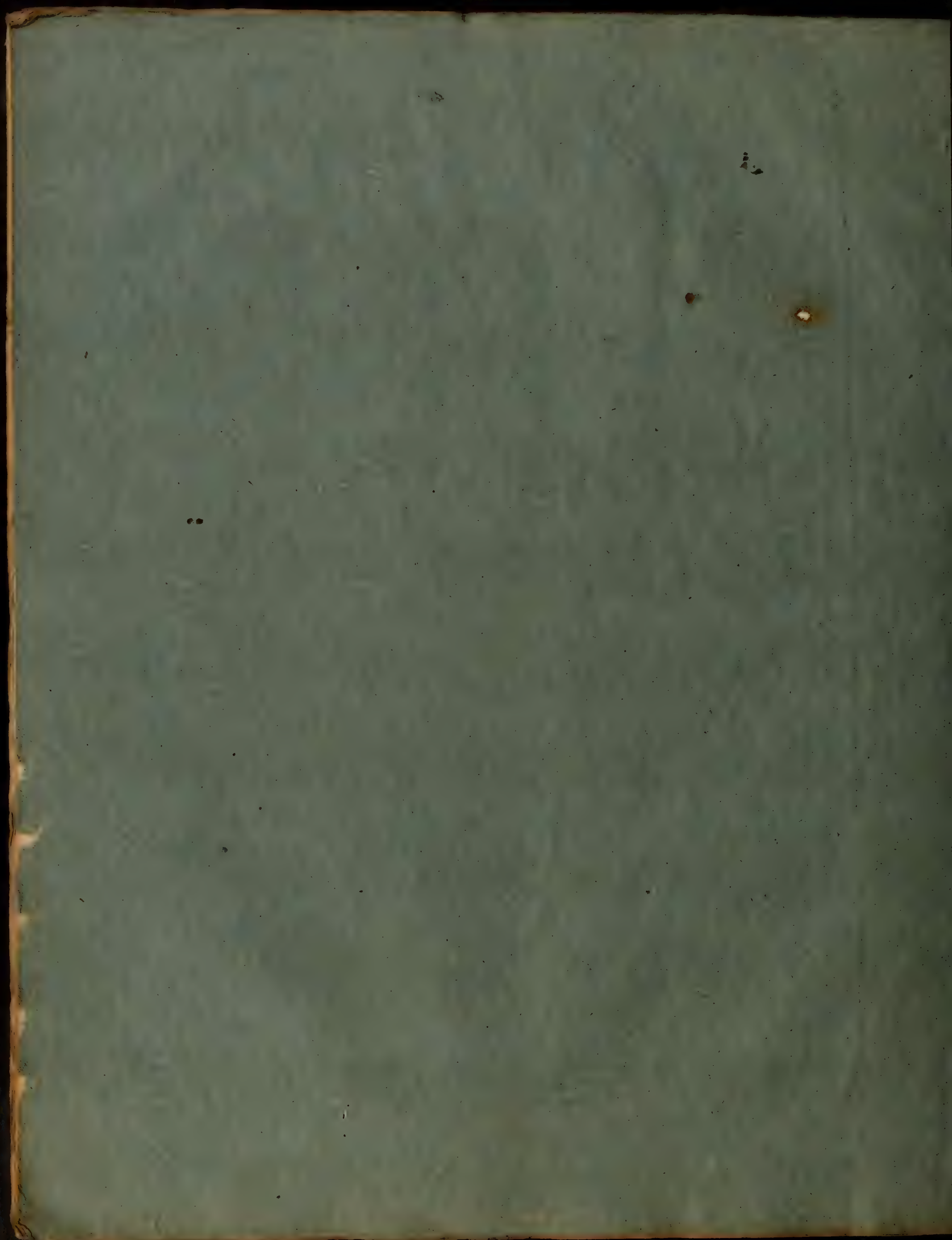
Andantino *15* *Le voir a* *mes genoux* *Flute* *f* *p* *rinf* *p* *rinf* *p* *rinf* *16* *pp*

Oboe Primo

II

First system of musical notation for Oboe Primo, measures 1-15. The music is in G major (one sharp) and 3/4 time. It features a continuous, flowing melody with various dynamic markings including *p*, *cras.*, *f*, *ff*, *rinf*, and *cras. poco f*. The system concludes with a repeat sign.

Second system of musical notation, measures 16-31. It begins with the tempo change *Tempo di Minuetto* and the instruction *Quel hazard le ramene*. The music continues with a variety of dynamics and articulations, including *p*, *f*, *ff*, *rinf*, *solo*, *Andante*, *Allegro non troppo*, *cras. f*, and *cras. ff*. The system ends with a final double bar line.



Le Corsaire

Oboë Secondo

12 Parties

N^o 5^o



Maestoso *Oboë Secondo*

2

OVERTURE

Oboe

Oboe" Secondo

[illegible]

3

This is a page of a musical score, likely for a solo instrument like the Oboe. The page is numbered 15 in the bottom right corner. It features two main sections: a 'Romance' section and an 'Allegro Molto' section.

The 'Romance' section begins with the lyrics 'Eie plus cruel de tout' and is marked with a first ending bracket (I) and a second ending bracket (2). The music is in a key with one sharp (F#) and a common time signature (C). Dynamic markings include *f*, *p*, *pnf*, and *ff*.

The 'Allegro Molto' section follows, marked with a first ending bracket (I) and a second ending bracket (2). The tempo is indicated as 'Allegro Molto'. The music is in a key with one sharp (F#) and a common time signature (C). Dynamic markings include *f*, *p*, *ff*, and *pnf*. The section includes various musical notations such as notes, rests, and slurs.

The page concludes with the lyrics 'Florville, je vous la rends o ciel est il possible' and 'af - lez'. The music is in a key with one sharp (F#) and a common time signature (C). Dynamic markings include *f*, *p*, *ff*, and *pnf*.

Oboë Secondo

Allegretto

Le respect dans
la bouche

Flute

Mineur

Majeur

Quel est mon
caractere

Oboë

All.^o non
lento

Allegro Molto

Oboë Secondo

5

Allegro

Quel désespoir
étrange

5 2 2

f f f p f f p f p f f

4 9 3

fp f p f p f p f

rinf

dol

12 16 *Mouvement*

f p f p f p f p f

Lent

rinf

5 *sol* *sol*

p

4 7

f

Recit. fure

8 *rinf*

Jolo

rinf

1er Mouvement

3 1

f f p f ff

p

8 2

p f p f f

p f p f

14 12

f

rinf

Marqué

f f f

20

pp

Crescendo

Allegretto

3

mf

ff

Handwritten musical score for Act 2, featuring Oboe and Violin parts. The score is written on ten staves. The Oboe part is in the upper staves, and the Violin part is in the lower staves. The music is in 2/4 time and features various dynamics and tempo markings.

Act 2
Oboe *f*
Larghetto
Allegro Molto
Allegro
cres. poco f

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *sf*, *pp*, *cres. poco f*). The tempo markings are *Larghetto*, *Allegro Molto*, and *Allegro*. The score is written in a single system, with the Oboe part on the upper staves and the Violin part on the lower staves.

7 Flute Flute

*Et je garde
mon rôle*

f Andantino

pp f p f p I f

p f p f p f 1^{re et 2^e Fois}

al Segno 3^e Fois

Tenez Mademoiselle

Allegretto

rinf p pp pp

Oboë Secondo

7

56

f p

pf pf f pf

9

p f

4

I pp

6

pp

6

Lent

17

mf

p rinf p p rinf p

4

f p

2

pf pf pf pf

f

Larghetto

9

Comme je m'y suis pris

Flute

rinf

Allegro

p f

4

p

f

6

I I

1^o Tempo

p

All^o p

Reci 7

1^o Tempo

un souvre Mouvement

1

2

f p

f

rinf

pp

Allegro

2

f

4

rinf

f

IO
*Et me parais
propice*

Larghetto

que le tems dure he-las a mon impa-ti-ence tout

Sempre piano

est dans le si-len-ce et Li-ma ne paraît pas

Larghetto Mesure

Alleg^{to} 10

ring

F

rus un poco

est ce

vous Mesure' Allegretto

o' diera

Allegro

1

J

4

1

7

7

1

ring^c

J

1

—

2

Lent 2 Mouvement

2

surveys the river

Lent

P Mouvement

.sch

Solu

If

4

Acte 3^e

Oboë

All: con Expressione

Flute V

Обоѣ

12
Jusqu'audroit
de me plaindre

Lent:

Reci: Allegro Mod.^{to}

Romance

Presto.

N^o 13 Tacet

II

16
*Quel hazard
 les ramene*

Tempo di Minuetto

f Oboë

13

3

p

8

rinf rinf p

f fp fp fp fp fp fp

12

rinf

2 Mouvt

suivez le boie

Andante

7

f p f p

f p f p f p f p f p f

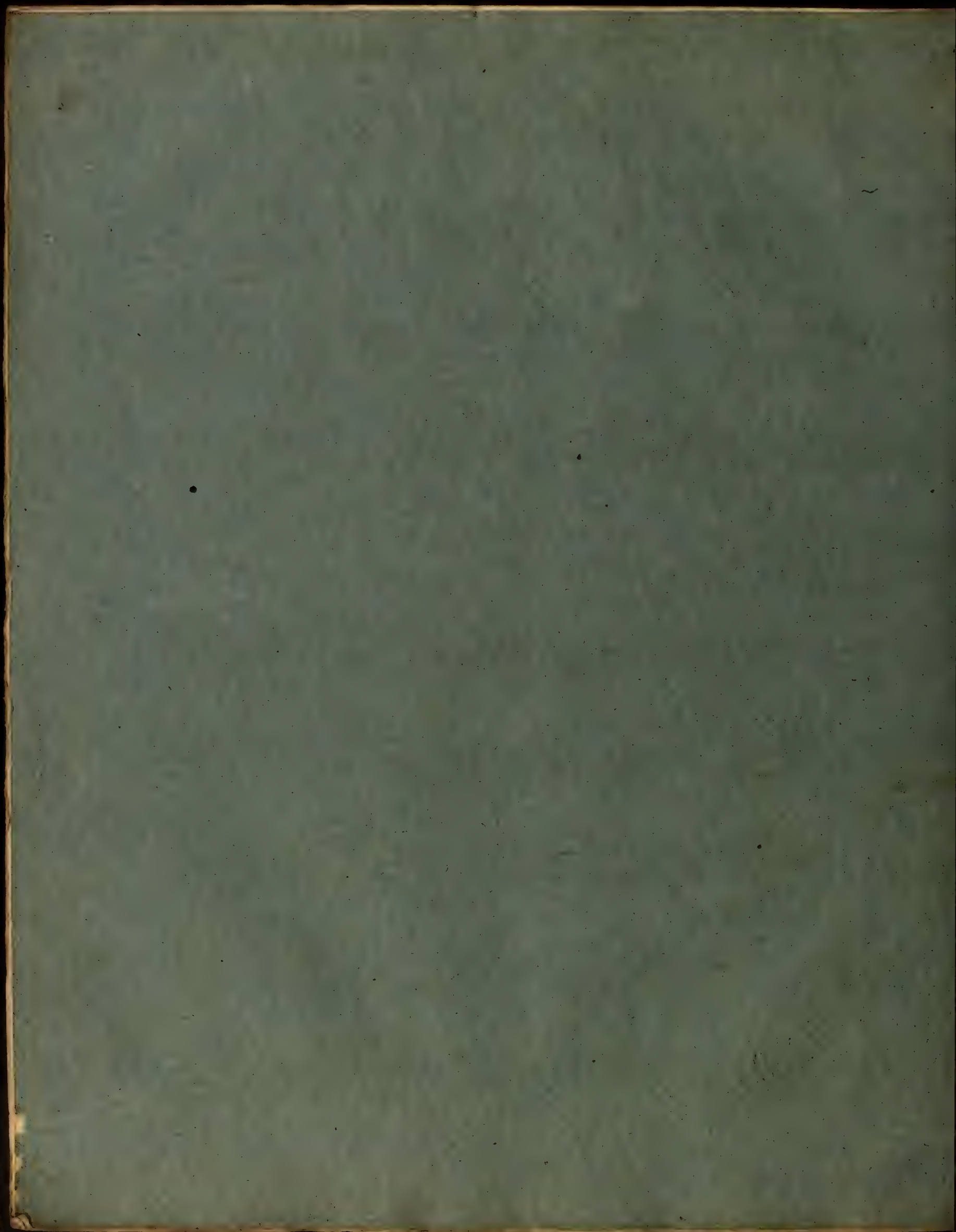
All: non troppo

ff p f

cres. f

ff p ff p f

cres. ff



Le Corsaire

Bapton

12 Parties

N^o 5^o



*Maestoso*

OUVERTURE

First Bassoon part of the Overture for *Le Corsaire*. The score is written for Bassoon (B♭) and includes various dynamics and tempo markings.

Tempo and Dynamics:

- Maestoso* (beginning)
- ff* (fortissimo)
- p* (piano)
- Allegretto poco Presto*
- f* (forte)
- pp* (pianissimo)
- sf* (sforzando)
- f* (forte)
- sf* (sforzando)
- f* (forte)
- p* (piano)
- f* (forte)
- f* (forte)
- p* (piano)

Tempo Changes:

- Andantino* (marked at measure 6)
- Succatto* (marked at measure 8)
- All^o poco Presto* (marked at measure 14)

Other markings:

- First and second endings (I, II)
- Trills (tr)
- Accents (^)
- Slurs
- Rehearsal marks (double bar lines with dots)

Bassons

3

p *f* *ff*

p *f* *ff*

5 a due
Majeur

run *f* *f*

f *f* *p*

tr *I* *tr* *I*

2 *2* *I* *cres.* *poco f* *f*

2 *2* *I* *cres.* *poco f* *f*

2 *2* *I* *cres.* *poco f* *f*

Romance

I

*Le plus cruel de
tout*

I
Le plus cruel de
tout

A musical score for a piece titled 'Le plus cruel de tout'. The score is written on eight staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various dynamic markings such as *f*, *rinf*, *fpfp*, *p*, *sf*, *pp*, and *ff*. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

Allegro Molto

2

Voler a son secours

Voler a son secours

f *p*

f *p* *f* *f* *f* *ff*

a duc *I* *I* *I* *I* *I* *I*

f p *f p* *f p* *f p* *p p*

f *ff* *f p* *f p* *f* *f*

Lento *3/4* *p* *rin p* *rin p* *rin p*

Recit: Florvil - le jecouslarends

p *f p* *f* *p*

Ciel est-il possible *al Allegro 1^o Tempo*

p *seul* *seul* *sf* *p* *Plus vite* *bon -heur*

p *ff* *p* *p f p f p* *p f p f*

Allegretto

3 *Le respect dans la bouche* *f* *p sempre* *p*

pp *f* *f* *pp* *f* *p* *p*

f *f* *fp fp fp fp fp* *3* *3*

pp *mf p* *f p fp fp f*

Handwritten musical score for Basson, page 6. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions visible in the score include:

- p* (piano)
- rinf p* (rinf p)
- rinf*
- poco f* (poco f)
- f* (forte)
- pp* (pianissimo)
- Majeur* (Major)
- f* (forte)
- poco f* (poco f)

7

Counts

4

4

Allegro non tanto
Canto

*Quel est mon
Caractere*

p *I* *I* *I* *I* *I*

f Allegro Molto

f p f P f P f P f P f P f P f *p mf cres. poco f f*

f f ff *pp*

f f ff *p f fP fP fP fP fP*

fP fP f *p f p*

mf ff fP fP fP fP ff

Canto

Quel désespoir étrange

Canto

f f p f p f p

f p f p f p

p p f p f p

rinf

dol

rinf

p p f p f p

Lent

Mouvement

sff pp sf

p rinf f p

I cres. f p

j'o se jurer pour votre amant qu'il est tou-

Recit Parle'

journ tendre et sein cere ah si vous plait tout doucement cerole la je puis le faire

All^e suivez la voix All^e suivez la voix f

9

[illegible]

6
2^{me} Acte*All^o Fort et Marqué*

f *I* *I* *I* *p* *assiege mon ame* *Recit.* *Larghetto* *Andante* *Allegro* *sf* *Allegro Molto* *f* *p* *2* *f* *p* *f* *p* *f* *p* *p* *poco* *f* *2* *rinf* *2* *2* *2* *f* *2* *f* *p* *2* *2* *2* *2* *sf* *sf* *Donne. Mou^{te}* *2* *2* *2* *2* *f* *f* *f* *fp* *fp* *p* *f* *p* *p* *p* *cres. poco f*

Bassons

7
Et je garde mon rôle
3. Couplets
Andantino
Canto
p *fp* *fp* *f*
p *sf* *rinf* *p* 1^{re} et 2^e fois *pp* 3^e fois

8
Tenez Mademoiselle
Allegretto *al Segno* Canto
p *rinf* *p* *f* *p* *rinf* *p* *p* *p*
p *rinf* *p* *rinf* *pp*
p *pp* *fp* *fp* *pf* *pf* *f* *f*
p *pp* *f* *pp* *rinf*
f *p* *f* *p* *f* *p* *sf* *p* *f* *f*
p *f* *pp* *fp* *pf* *pf* *pp* *f* *f*
plus vite *pp* *fp* *pf* *pf* *pp* *f* *f*
p *rinf* *p* *p* *p* *p* *rinf* *p* *p* *p* *p*
p *f* *p* *f* *p* *pf* *pf*
pf *pf* *p* *mf* *f*

N.º 9. Tacet

Bassons

Larghetto

10

Et lme parais
propice

que le tems dure hē-las a mon impati en ce tout est l'ans le si-

pp

-len- ce et l'ima ne parait pas

Larghetto et Mesure

10

Lent

Alleg^{ro} rinf un poco rinf

10

rinf

dol

p

Mesure Allegretto

Dieux suis moi vien t' m' ai Ju-

Mesure et Allegro Molto

lie

ff

p

f

dol

p

f

pp

f

f

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

First system of Bassoon music, measures 1-12. The music is in B-flat major (two flats) and 2/4 time. It features a melodic line with various dynamics including *ff*, *p*, and *f*. A first ending bracket is marked above measure 11.

Second system of Bassoon music, measures 13-24. It begins with a section labeled "II 3^{me} Acte" and "Concordini Larghetto". The music continues with a melodic line and includes dynamics such as *ff*, *rinf*, *p*, *f*, and *pp*. A triplet of eighth notes is marked above measure 15.

Third system of Bassoon music, measures 25-36. It begins with the instruction "All^o con Espressione". The music features a more expressive melodic line with dynamics including *f*, *p*, *rinf*, and *pp*. A triplet of eighth notes is marked above measure 27.

Fourth system of Bassoon music, measures 37-48. The music continues with a melodic line and includes dynamics such as *pp*, *rinf*, *p*, *f*, and *fp*. A triplet of eighth notes is marked above measure 39.

Canto

Solo

ring p

Prinf

Allegro

me trompege Cielquel'accens Florville ma Ju - lie est - ce toi

Presto

Allegro Moderato

14

Andante

Que l'entretien
s'abrège.

3

Lent

Att. f. Mod. 1^{to}

13 *Tacet*

ring p

fünf

solo

dot

1

Solo

f *dol*

pp *rinf* *fp* *f*

p *f* *p*

Solo p *rinf* *sf. P* *sf. P* *sf. P* *rinf* *PP*

p *f*

Lent

p *fp* *rinf* *Lent pour vous* *Solo*

Allegro

f *pp* *pp*

p *rinf* *pp*

f plus vite

rinf p *rinf p*

rinf *f*

rinf *f*

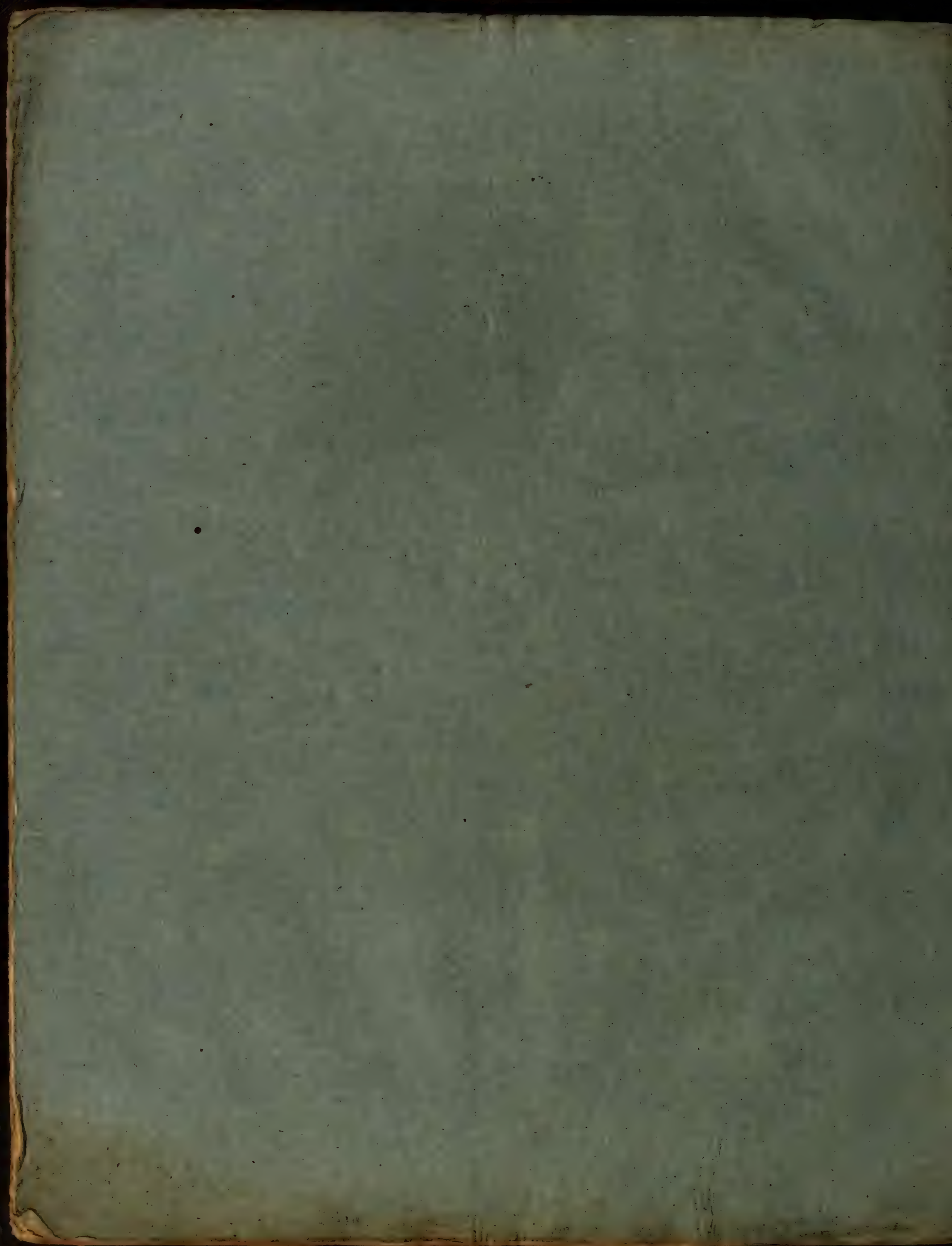
Nº 15 Tacet.

Tempo di Minuetto

16

Quel hazard
les ramene

[illegible]



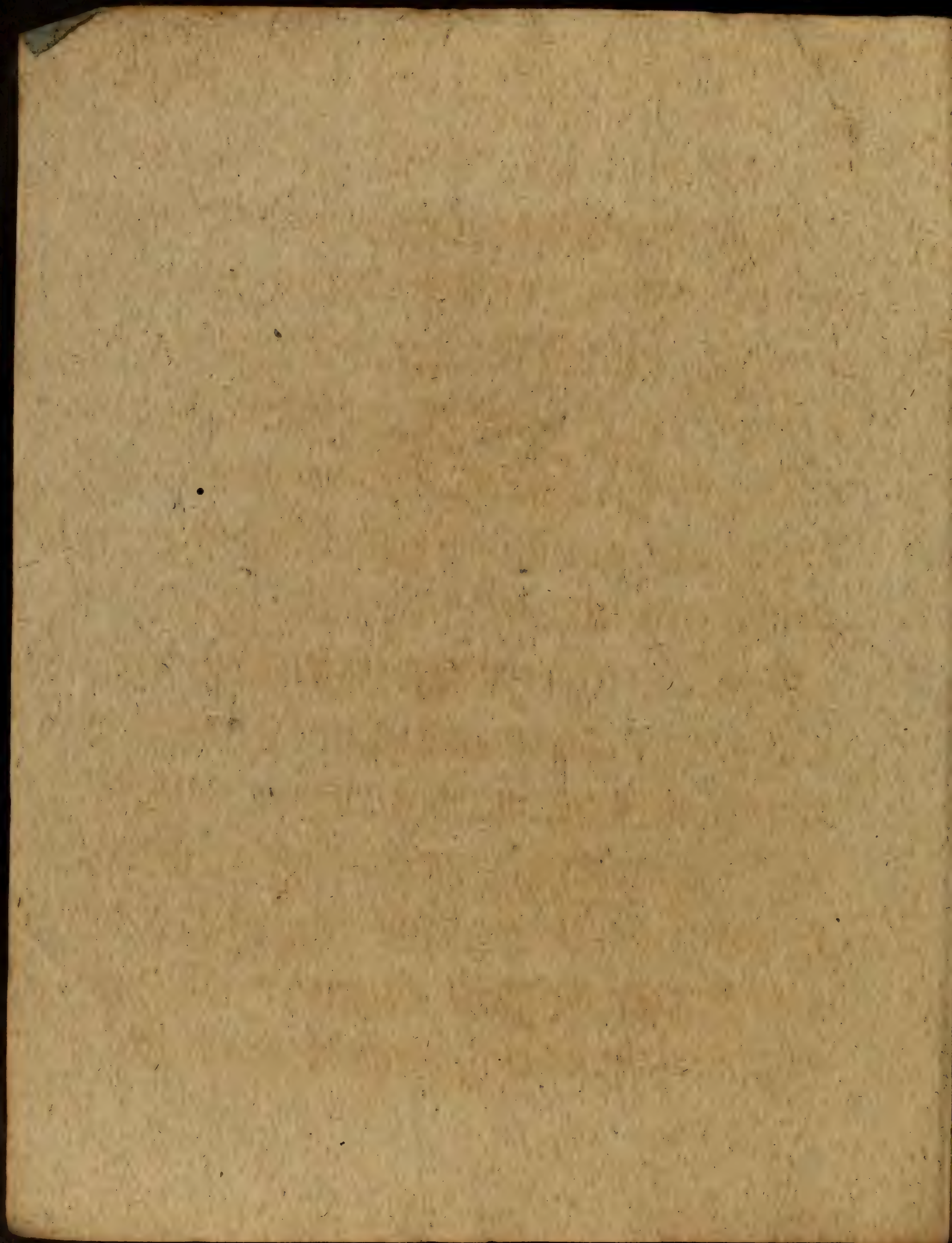
Le Corsaire

Corne Primo

12 Parties

N^o 5.





Maestoso
En Re
OVERTURE

Corno Primo Du Corsaires

I

5 2 8 18 2 2 6 8

ff ff f f f p p ff ff

cres. poco f *An. lantino*

13 4 1 1

f Allegretto poco Presto

13 20

rinf f f f f f

8 1 15

f ff rinf

2 2 1

ff ff cresc. poco f f

1

cres. poco f f

En Ut

Le plus cruel de tout

f Romance. 2 Couplets

p rinf rinf p ff pp

2 1

rinf p p

rinf rinf p pp



All^o Molto *Corno Primo*
En Sol

2
Voler à son secours

Je vous la rends o ciel est il pos-sible al-lez

3
Le respect dore la bouche

4
Quel est mon caractère

3.

This page of handwritten musical notation is a score for a symphony, likely from the 18th or 19th century. It features multiple staves of music, with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and bar lines, with some staves having multiple measures grouped together. Dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Tempo markings include *Allegro*, *Prato*, and *Calando*. The score is written in a cursive, handwritten style, with some markings in French, such as *En Ut*, *En Re*, *En Mi b*, and *En Ut*. The page is numbered 14 in the bottom right corner.

Allegro Fort et Marque.

6
2^e Acte

[illegible]

5

[illegible]

Corno Primo

II
3^e Acte

En Mi

Larghetto

All^o con l'espressione

19 *Corn in Sol*

12

En Mi b.

Romance

All^o 2 3 Recit: I All^o Mod^o I

Jusqu'au droit de me plaindre

est ce toi

Praslo

24

13

En Fa

Fort les Cors dans ce N. 13.

Mais le plus à la mode

All^o Mod^o Pensament

Corno Primo

7

fP *ff*

p Solo *fP* *fP* *fP* *fP*

fP *f*

fP *fP*

f *ff* *ff*

14 *Fin Re* *3* *3* *Allegro Mod°* *3*

Que l'entretient s'abrege

Andante

f *solo p* *20* *pp*

2 *f* *18* *pp* *2*

f *mf* *Lent* *Lent* *3*

Allegro *f* *3*

solo *2* *solo* *16* *pp* *I* *pp* *f Plus vite*

3 *mf* *f*

Corno Primo

En Sol

15 *Le voir a mes genoux*

Andantino

rinf

II

Smorzendo

16 *Mouvement*

f *pp* *pp* *pp*

f *ff* *p*

rinf *rinf*

cres. poco

En Re

16 *Quel hazard la ramene*

Tempo di Minuetto

f *fp* *fp* *fp* *f* *fp* *fp* *fp*

pp *rinf* *f* *p* *av. la voce*

2 Mouvement

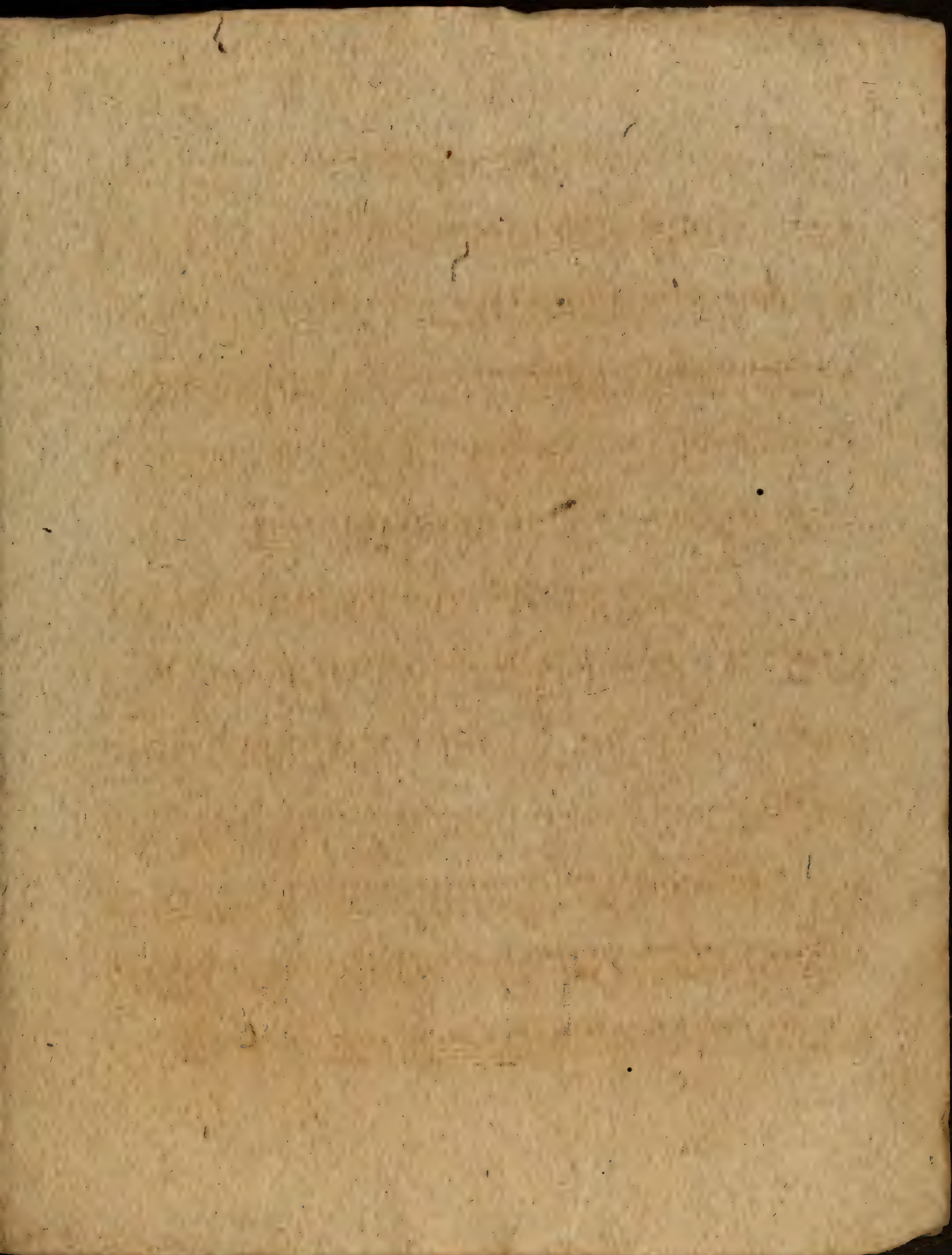
f *Andante* *f* *p* *f* *p* *f* *p* *f* *p* *ff* *ff* *ff* *ff* *ff* *ff*

7 All. non troppo

ff *p* *ff* *p* *f*

cres. *f* *ff* *p* *ff* *p* *f* *cres.*

ff





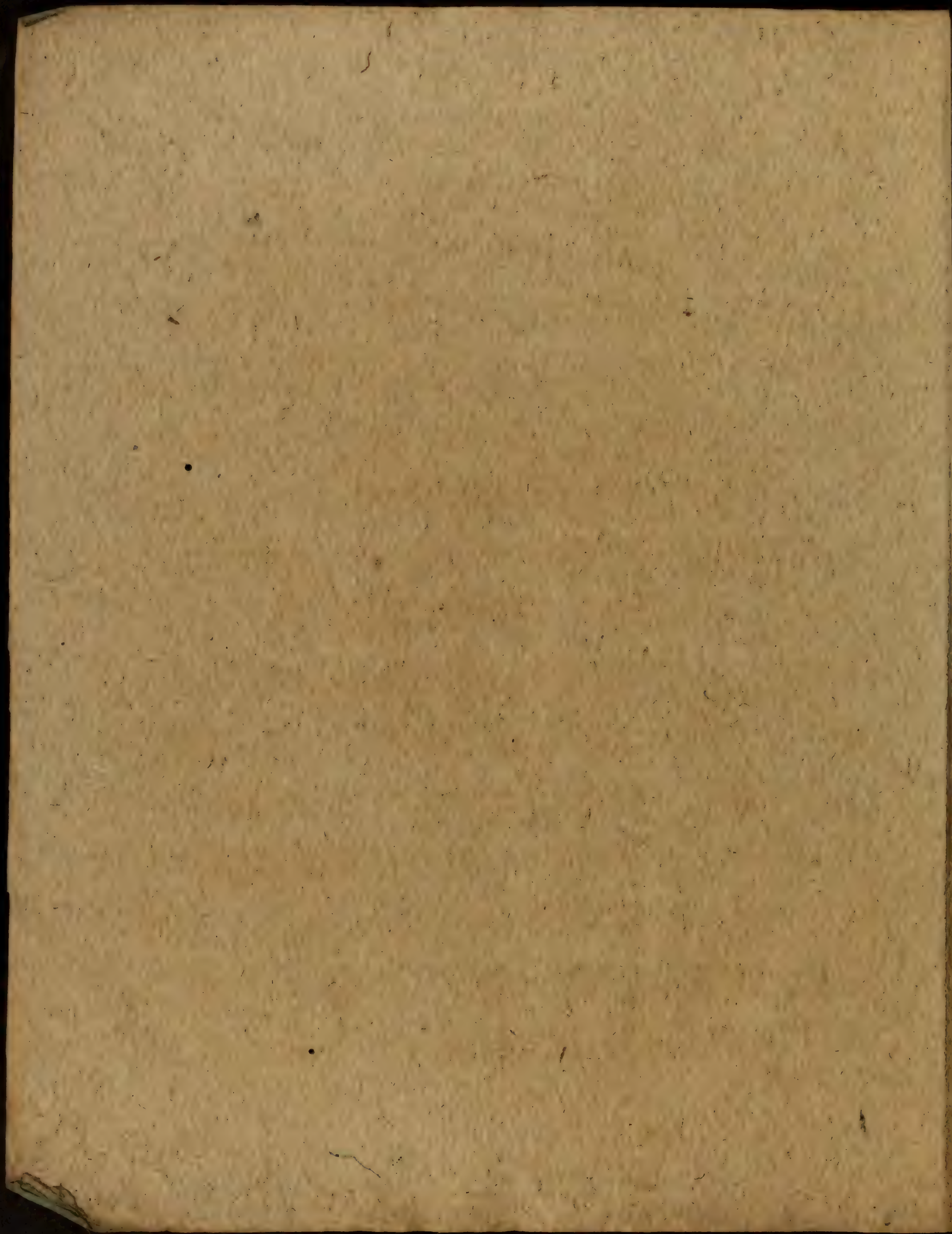
Le Corsaire

Corne Secondo

12. Parties

N. 5.





Corno Secondo du Corsaire

I

Maestoso

OVERTURE

5 *En Re* 2 1 8

ff *ff* 18' *f* *f* *f* *p* *p*

2 2 *f* *f* *poco f* *f* 3

6 8 13 3 2

Andantino 4 1 13 *rinf*

Allegretto poco Presto 20 *rinf*

8 15

2 *f* 2 *f* 1 *f* *f* *f* *f* *p*

ff *ff* *cres. poco f* *cres.*

poco f

Romance 2

Le plus cruel 1 *En Ut* *f* *rinf p*

p *ff* *pp*

2 1 *p*

rinf p

ff *pp*



2 *Allegro Molto*
Voler a son secours
En Sol

16 *p* *f* *p*

6 *ff* *f* *fp* *fp* *f* *f*

En Mi *Lent* *f* *p* *f*

je vous la rends o Ciel est-il possible al- -lez 15

6 *Plus vite* *Alt.* *All. 1^o Tempo* *f* *p* *fp* *ff*

rinf *1* *8* *p* *f* *p* *f* *p* *3* *p* *f* *p* *f*

rinf *2* *3*

3 *Allegretto* *En Sol* *8* *rinf* *12* *1* *8* *8* *rinf*

Le respect dans la bouche

8 *rinf* *pp* *f* *fp* *fp* *fp* *f* *8* *rinf*

8 *rinf* *f* *pp* *8* *rinf* *23* *1* *8* *8* *rinf*

4 *Allegro non tanto* *En Mi b* *8* *rinf* *22*

Quel est mon caractere

pp *f* *fp* *fp* *fp* *rinf* *cres.* *poco f* *f*

All. Molto

3

[illegible]

Allegro Fort et Marque

Acte 2^{me}

En Mi 8

A musical staff with a treble clef, showing the final measures of the piece. The notation includes various note values and rests, ending with a double bar line. Below the staff, the text "N.º 7 Tacet" is written in a decorative script.

Allegretto

8

Tenez Mademoiselle

En Fa

9. *Comme je m'y*

Comme je m'y
suis pris -

Larghetto Solo
rinf

Solo
rinf

Allegro

Corno Secondo

5

9 *All^o*

f p *recit* 8 8 *2^o tempo* *1^o tempo* *p f p f fp* *Allegro*

Mouv. *Lent* *f* *p f*

p f fp fp *inf* *f* *inf*

Larghetto *solo* *Recit*

10 *Et me parais propice* *pp* *En Mib.* *I* *et Anna ne parait pas* *inf* *5*

plus vite rinf un poco *Mesure Alleg^{ro}* *est-ce vous* *O Dieu* *I*

Allegro *f* *I* *I* *4* *f* *f* *f* *I* *f* *f* *I* *f* *I*

I *I* *3* *inf* *inf* *f*

6 *I* *6* *I*

2 *2* *ff* *p* *f*

2 *p* *ff*

Larghetto

II

Acte 3^{me}

En Mi

*Allegro con
Espressione*

En Sol

En Mi b. Fort les Cors a ce N. 13.

2 3 All^o Mod^{to} I

*Jusqu'au droit
de me plaindre*

Romance

est-ce toi?

Presto

24

13

En Fa

L'ephus a lamode

All.^o Moderato Pescam.^t

ff

Corno Secondo

7

fp ff p

f p f p f p f p fp

f fp ff

f ff ff

14 En Re 3 Allegro Moderato

Que l'entrebient s'abrege Andante f

f 2 20 2 pp

f 18 2 pp f

8 3 3 Allegro

rinf Lent Lent f

3 solo

2 16 1 Plus vite

solo p pp pp f

3 rinf

